Concordia University
Montreal, Quebec

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# the Link

**Close to 100 women march down Ste. Catherine street to protest what they call the "Nudge, Nudge, Wink, Wink Law," which has replaced legislation demanding that prostitutes be "pressing and persistent" while soliciting in order to be convicted.**

# Women protest new prostitution law

**by Catherine Bainbridge**
**Canadian University Press**

In some ways, it was just like a regular Friday night. Cars were lined up for blocks with men's heads hanging out the windows while prostitutes stood outside restaurants thinking about something else. There were more cops than usual. Some standing on the street corners, others slowly cruising up and down the strip.

By 9:30 pm, last Friday night, things changed in Montreal's red light district. One hundred women took to Ste-Catherine street, marching arm in arm to protest a tough new federal law on prostitution.

"This law is going to push prostitutes further underground," said Sonja Marino, a volunteer with the Alliance for the Safety of Prostitutes (ASP), a national prostitute support group which organised the demonstration.

Protests against Bill C-49 were held in every major city across Canada last Friday night.

In Montreal, the protesters came mainly from student and women's groups.

Bill C-49, passed last December by the federal government, calls for fines of up to $ 2,000 and six months in jail for prostitutes as well as their customers.

The law makes it easier for the police to sanitise the streets. Previously, under the municipal by-law against soliciting, prostitutes had to be pressing and persistent before police could act. Now, police can arrest anyone who communicates in a public place for the purpose of buying or selling sex.

Marino said the law ignores the real roots of prostitution — poverty, and will therefore never get rid of prostitution.

"It will plunge these women into a never-ending economic spiral," she said, "The excessive fines will force women who want to get out of the business back onto the streets to pay them off."

Also, Marino said, the criminal files and heavy sentences will make it impossible for prostitutes to get hired in another line of work.

"It won't get rid of prostitution, but drive it into the back alleys, into the arms of pimps and organized crime," she said.

Although most of the prostitutes kept working throughout the demonstration, many said they were happy to see people out on the street in solidarity.

"It's good," said Lucy, a prostitute who has been working in Montreal for two years, "I'm surprised to see so many straight women who care."

Many prostitutes were consulted by ASP members before the demonstration was organized. They did not seem to mind the hour-long interruption of business.

Many women did feel harassed by the media, which followed the prostitutes with bright lights and waving microphones to get an interview.

"Sometimes, it makes me feel like someone's grade 12 sociology project," said one prostitute.

Another prostitute, Rose, said the law "sucks" and is driving away customers because they were afraid of getting arrested.

Although police interviewed would not say how many people had been arrested under the new law, Lucy said there had been a big round-up the night before."They picked off about 10 women," she said. Lucy wasn't sure if any customers were arrested.

Sgt. Normand Belair, Public Relations officer for the MUC police, said the force would wait for MUC lawyers to study the law carefully before making a lot of arrests.

"We want to know all the loopholes before this goes to court," said Belair. Many women's groups plan to challenge the law in court because they say it's too vague. Dubbed the "Nudge, Nudge, Wink, Wink law," it makes any woman who waves to someone in a car and calls them over possibly subject to arrest according to Belair.

The big improvement with the law is that it allows the police to arrest customers.

ASP member Elizabeth Kunkle is sceptical about police making much of an effort to get clients.

"It's just a temporary PR job to make the law look good," Kunkle said,"The police aren't hiring extra women to do the entrapment work, so how are they going to pick up tricks if there's no women working undercover ?"

ASP calls for the decriminalisation of prostitution, where the trade would be neither illegal, nor run by the government. Marino said this must be accompanied by changes to our social system,

"The theme of the protest is alternatives, not laws," Marino said, "We need adequate daycare, increased social aid benefits, student grants, and a higher minimum wage so women aren't forced to the streets to live."

"Then, prostitution would be a choice and not a necessity," she said.

# Jungle Bash Reinforces Apartheid

**by Mary Hayes**

Over 1,000 people quaffed hundreds of King Cans of Miller at last Saturday night's Jungle Bash VII. But not everyone came to drink beer.

Members of the Concordia Students Against Apartheid distributed pamphlets at the doors of the Hall Building as people lined up to get into the bash.

The beer sold at the bash was almost exclusively Miller, which is made by O'Keefe. O'Keefe is a subsidiary of Carling-O'Keefe Canada, which is partly owned by Rothmans Group, a South African-based multinational. Over 35 percent of O'Keefe is controlled by South African interests.

"Why would the Student Association support Carling-O'Keefe?" said Aleem Lakhani of CSAA. "They who claim to oppose apartheid go ahead and collaborate with it."

Mike Mannix, CUSA programmer and organizer of Jungle Bash VII admitted that "The majority of the beer was ordered from O'Keefe, mostly Miller and Black Label. That was due to the fact that they had King Cans.

"We can sell almost three beers in one shot that way. It's much more efficient," he said.

Mannix said that CUSA did not oppose selling O'Keefe beer at the bash, although he was aware that O'Keefe is on the boycott list because of its ties to South Africa.

"It's less than 8 percent ownership by a publically owned company. To oppose it because of that it bullshit," said Mannix. "I'm aware of the situation in South Africa and I abhore that whole scene."

According to Vince Greason of the South African Committee of Trade Unions, over 35 percent of O'Keefe is controlled by South African interests.

But CSAA participator Robin Browne says the total amount of South African interest is irrelevant. "I think that it's bullshit sending $1.00 or $1,000 to a system that's killing people because of their skin colour. Sending less doesn't make it right," he said.

Lakhani also pointed out that no other brands of beer were available at the Jungle Bash, and noted that this is illegal.

Mannix claims that there was a small amount of alternative brands available but people working at the bash disagreed.

"It's illegal to have exclusivity of beer, so of course they said there were other brands, but I didn't see anything but Miller and Black Label," said Paul Gott, who worked at the beer counter during the bash.

"What we have is blood money", said Lakhani. "Obviously, it shows that they, at CUSA, have decided to forego any morals for making money. Now I would like to know what's going to be done with that money."

CUSA co-president Ron Hiscox said he only found out about the use of O'Keefe Sunday night.

"It seems like it would be a mistake to me. I don't really know what to say. I don't know who's responsible. We'll have to do something about this," he said.

Hiscox is also a student representative on the Concordia Ad-Hoc Committee for Social Policy.

# *Debate creates controversy*

**TORONTO (CUP)** — The administration is pitted against faculty members and students are arguing among themselves at the University of Toronto whether to allow South African ambassador Glenn Babb to speak on campus.

For the second time in three months at the U of T, Babb has been prevented from debating the South African situation. Last week, students in the International Law Society withdrew an invitation for Babb to debate the use of international law in dealing with apartheid.

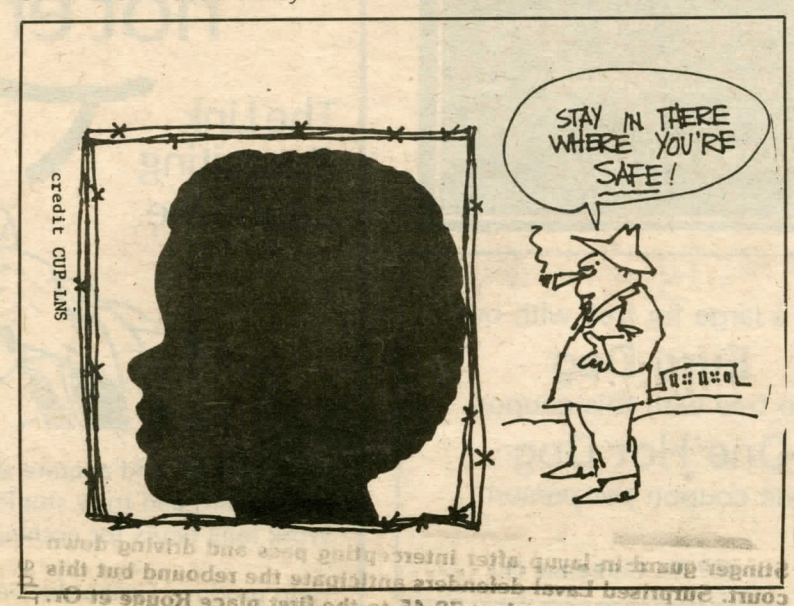
Members of the society said their decision was not the result of bowing to pressure within and without the law school. However, four professors had earlier launched injunction proceedings to bar Babb from speaking. They said they wanted to avoid inciting criminal action by promoting racism.

At the same time, 16 other faculty members sent a letter to the university president, the dean of law, and the president of the International Law Society, protesting the invitation.

It was to be Babb's second visit to the university. The ambassador, in Canada since Aug. 1, was shouted down by protesters when he tried to speak at a November debate and at one point had a wooden mace thrown at him.

Despite strong opposition to Babb's

**continued on page 3**



# Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, JAN. 21

**Concordia Students Against Apartheid:** general meeting to discuss strategy for forthcoming semester, noon, H-333-6. 848-7410.

**Gremlins:** an afternoon movie presentation by CUTV, 2 pm, 6th floor lounge, Hall building.

**Circle K Gathering** to discuss upcoming events. H-333-6. All welcome. 848-7457.

WEDNESDAY, JAN. 22

**Loyola Blood Drive,** 10 am to 7 pm, Main Lounge, Campus Centre. Food, door prizes. Sponsored by CASA.

THURSDAY, JAN. 23

**Loyola Blood Drive,** same as Wednesday.

**Orientation: Gay and Lesbian Asians,** a video presentation and discussion, 4-6 pm, H-333-6. Sponsored by Lesbian and Gay Friends of Concordia. 848-7414.

**Interface III,** info meeting, 5 pm, Cafe Central, 4479 St-Denis. All Fine Arts students invited. 848-7434.

**Black 'N' White Party,** Loyola Campus Centre, 8 pm. Come dressed in Black and White and you could win a trip for 2, courtesy of Travel Cuts. Sponsored by Zeta Tau Omega Sorority.

FRIDAY, JAN. 24

**Hejira,** a journal dedicated to women's art: submission deadline today. 392-8927, 3480 McTavish, B-15.

**Joyce Weiland,** Canadian experimental filmaker will discuss her films, 8 pm, H-435. Reception after screening. Sponsored by Cinema and Photography Dept. 848-4666.

SATURDAY, JAN. 25

**Joyce Wieland Lecture** - changed to Friday. Moved to another location too.

GENERAL INFORMATION

**Volunteer with writing skills** needed for the Council of Volunteer Co-ordinators. 342-3586.

**Rank and File:** free info sessions for non-unionized workers. 270-7878.

**White Crane Kung Fu** classes starting Jan. 18, Tuesdays and Thursdays, 6-8 pm, Birks Hall, Saturday, 10 am - noon, Victoria Gym. Call Athletics Dept., 848-3865 to register.

**Mothers on welfare Back to School Program**. Mondays, noon to 2 pm, P-Annex, 2020 Mackay, room 202. 848-7411 or Reggie, 937-6560.

**Cartoon Party**. All Fine Arts Students are invited. 9 pm, VAV Gallery, 1395 Dorchester W. Sponsored by SASA.... they didn't give us the date of the event so call 848-7434 and find out.

**Chinese Painting** classes begin Jan. 16, Thursdays, 7 to 9 pm. Call the Art Workshop for info., 848-3511.

**Photography Courses**, basic and intermediate level. Registration now. Limited space. Art Workshop, 848-3511.

**Musiclub** needs musicians for concert at Spectrum in April. Drop name, phone no., and instrument played at CUSA office before Friday, Jan. 17.

**Hurray for Johnny Canuck**, a comic-book spoof, Jan. 10-25, 8:30 pm, 2:30 pm Saturdays, 3480 McTavish, 3rd floor. $6-7 for students. 284-0109.

**Sceptics Study the Bible**, Tuesdays, 8:15 pm at Campus Ministry. 848-3590.

**Bordeaux Prison Visits**, organised by the Campus Ministry, Monday mornings and Wednesday afternoons. Volunteers needed. Call 848-3586/3590 to register.

**Oka Retreat**, Jan. 24-26. Silence and praying at the Trappist Monastery. Campus Ministry. 848-3586.

**Basketball Intramural League**. All welcome, no experience necessary. Starts Jan. 20, registration at Loyola Athletic Complex, 848-3858.

**Self-defence course for women**, Jan. 19-26. Sponsored by Action Self-Defense for Women and Children. 524-6134 for info.

**Classical and Jazz records** can be borrowed for two weeks with a Concordia ID, RF-03, Loyola Campus. 848-3510.

**Conference Travel Grants for Foreign Students** are offered by the Canadian Bureau for International Education. 848-3514/3515.

**Roselly Kershaw**, Concordia graduate exhibits her paintings at Vieux Duluth, 1608 Lincoln until Feb. 17. 989-1098.

**Gay? Lesbian? LGFC wants to remind you that our office is open every day as a drop-in centre. You can come by and meet other gay students, get involved in our activities. P-annex, 2020 MacKay, room 102, 848-7414.**

**Lesbian and Gay Friends of Concordia** needs volunteers for the upcoming Carnival Dance (Saturday, Jan. 25), 848-7414, 2020 MacKay, room 102.

# Classified

**Down coats** reg $300 EXXA $99, ski pants $19.99; wool gloves $3.95, all at one store — EXXA — demolition sale fantastic buys 1477 Mansfield.

**Army surplus**: Pants 14.99, Berets $12.99, Survival gloves $9.95, wool gloves $3.95, four season jackets $34.95, army parkas $185, Parachutes $45.00, Ike jackets $20.00, Army great coats wool $30.00 EXXA 1477 Mansfield.

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**Handwriting analysis**. Free details. D.J. Noël, 117 Marchand Street, Chateauguay, Que. J6J 3C2..

**English teacher** needed. For conversation. Seven bucks per hour — 4 hours week. Call 389-2486 Pierre..

**Harvest Natural** food store. Looking for cashiers, fulltime and parttime. 932-1844 ask, Mr. Lee or apply in person 1695 de Maisonneuve W..

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**Hurray for** Johnny Canuck, a comic book spoof presented by Moose Productions, at Players Theatre, 3480 McTavish, 3rd floor, Jan. 10 through 25, 8:30 p.m. with matinees Saturdays at 2:30 p.m. $6-7 students. 284-0109.

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**Stereo-dual** CS508 turntable, $100. Kenwood KA30 amplifier, $75. Sanyo speakers, $30. 934-4595.

**Book for** sale - Fundamentals, Engineering Drawing 8th edition, Luzadder - $35. 934-4595.

**Typing: $1/pg.** Call Brenda 933-8019.

**Look! Waterbed** frame, pedestal, heater and liner. Used. 848-3431.

**Roomate - to** share apartment (downtown) with other gay students. Please contact LGFC at 848-7414.

**Ninth wonder** world - EXXA is having its final sale - yup - gone with the wind - over the edge - into the 4th dimension - blown over - bit the dust - being demolished far progress - last chance to see an institution disappear. 1477 Mansfield.

**Books on** sale, Vax assembly language & architecture, and Vax/Vms Primer. Call Andy Martin 765-8791, 481-0171.

**Female sought** to share large duplex in NDG, 5 minutes from Loyola, $175/month plus utilities. Call 483-6987.

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# Welfare subsidies for single mothers to be cut

**by Ellen Kom**

Reggie Russel, a single mother, wants to go to law school. She receives her B.A. in Religion and Women's Studies from Concordia this April.

In addition to caring for her two-year-old daughter, Laura, Russell is also active in *Mothers on welfare*, connected with the Concordia Women's Collective.

Russell is worried about the shut-down of a program that lets welfare mothers return to school, which will be ended in December 1986 by the Quebec government.

"A main goal of *Mothers on Welfare* is to push social service departments to help women get off welfare through education," said Russell. "It's a long, arduous process."

Most single mothers are unaware of the aid program because the government failed to disseminate information about it.

"Once the initial excitement died down about how terrific the program was, we found the channels of information blocking," said Russell. "So few women were aware of the program."

By November, only 211 women in the greater Montreal area had taken advantage of the subsidies, according to Jocelyn Chasse of the Centre de Travail de Quebec.

Women were sent to individual welfare offices to receive information which wasn't there; the cost of books was to be reimbursed — not paid outright — creating hardship for many who cannot afford the steep prices; and daycare was also to be paid only after a receipt was issued.

Russell said this bureaucracy has created many obstacles for welfare mothers who don't have the resources to fight the system.

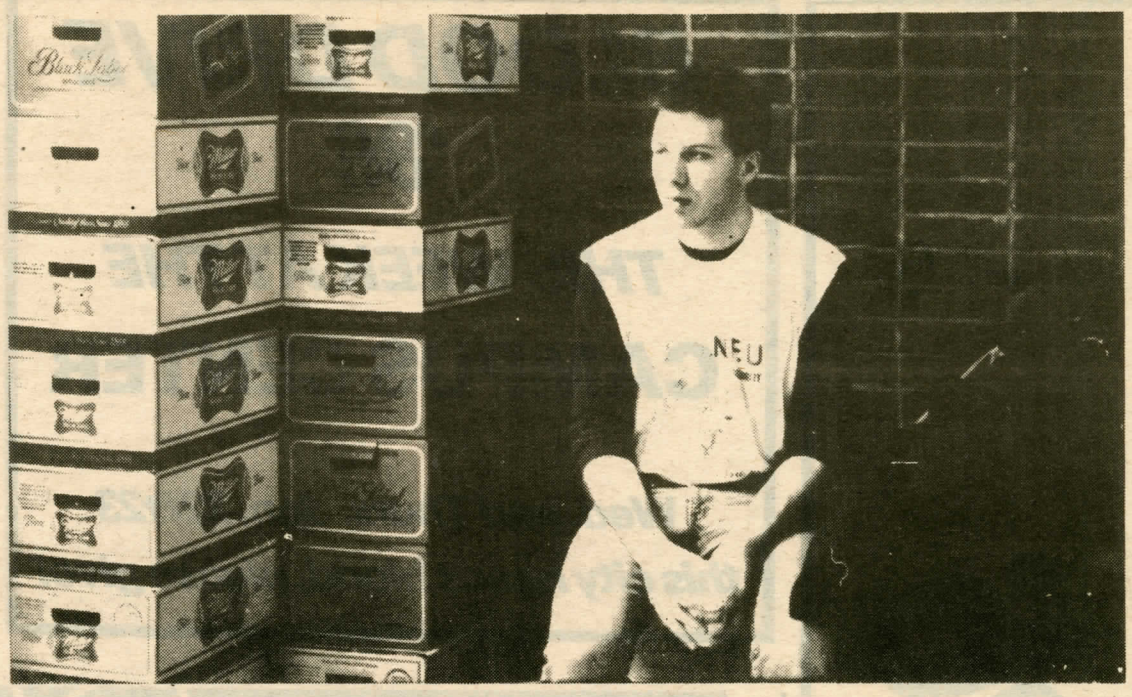
"The program has been set up to fail," said Russell.

She attributes much of what's left of optimism to the moral support she receives from women in the Mothers on Welfare group.

Posters have been put up at Concordia, McGill, Dawson, and Vanier. She plans to hold meetings on an ongoing basis to inform, and offer support to student welfare mothers.

Although it is difficult to get accurate statistics, apparently only 10 to 20 women at Concordia are recipients of the aid to student welfare mothers. Russell, with the aid of Mary Guadagnola (head of the Montreal division of the Country-Wide Poor People's Lobby) and others, is trying to get welfare mothers together to tell them about the subsidies, and to show the government that their large numbers warrant extending the program beyond December '86.

In Quebec, a staggering 90,000 single parent homes are on welfare out of 350,000 families.



**Just over two months ago, CUSA sponsored anti-Apartheid speaker Kwamé Touré and encouraged students to boycott classes to protest Concordia's dealings with the Bank of Montreal, which lends to South Africa. But at last Sunday's Jungle Bash they sold O'Keefe beer products to students. O'Keefe is said to be 35% controlled by South African interests.**

# ...Ambassador controversy

**continued from page 1**

presence, others on campus are using the principle of freedom of speech to argue that Babb should be allowed to present his views.

Two law students say they will form a new society within the faculty and re-issue the invitation to Babb. Furthermore, the U of T administration was set to oppose the professors application for an injunction when it went to court last Wednesday.

The judge rejected the application because the invitation to Babb had been withdrawn, but afterwards U of T president George Connell staunchly defended the right of all views to be heard on university campuses.

"The matter of freedom of speech is extremely important to (U of T) the university, and indeed to any university," Connell said at a press conference. "It is completely unacceptible to me that anyone should take steps to prevent anyone from speaking on campus regardless of their views."

Irwin Cotler, the world-famous human rights lawyer and a McGill law professor who had agreed to debate Babb at U ot T said it would have been better to give him (Cotler) a chance to "nail Babb to the wall" than make Babb a victim of the freedom of speehc issue.

"By turning it into a free speech issue we give this guy credibility," Cotler said. "The battle then goes on the turf of free speech rather than exposing his racism.

"I can very well appreciate the moral anguish and pain it causes people to listen to this guy (Babb), but as someone who regards himself as being pained by the stuff Zundel said, I think now after the trial it is probably better to let them speak," Cotler said.

"It it was to happen again, I probably wouldn't want Zundel to be prosecuted, to not have put the Holocaust on trial," he said.

Cotler is the past president of the Canadian Jewish Congress.

Babb himself was not available for comment. However, his press secretary, Wesley Johanneson said the ambassador is steering clear of the fray.

"We just feel there is a great need for Canadians to get both sides of the issue."

# *Speaker criticizes peace movement*

**by Iain Cook**

Ken Hancock does not dilute his message.

The 19-year veteran of political action outlined his criticisms of the peace movement in Canada in his lecture, entitled, "Non-Violent Resistance to the Nuclear Empire, a New Declaration of Independence" Thursday at Concordia.

Hancock was critical of the present direction of the peace movement. He compared its attitude with that of the PTL club.

"The peace movement says, 'if you don't fund us, you're going to die'. When people aren't afraid of dying anymore is when they become revolutionaries," he said.

The main obstacle the peace movement faces at this time, said Hancock, is that by its very nature of strategies, it keeps feeding into the state's systems of power.

With its assumptions that state power is benign and that the state has moral power in the world, the peace movement becomes useless in achieving any real change.

Instead of politely asking the state to think of considering its suggestions, the peace movement should demand policy changes of the government. If there are no changes, the people should shut down the government non-violently, Hancock said.

To his credit and to the disappointment of many in the audience, Hancock refused to offer any pat solutions for achieving this new morality.

Instead, Hancock said we have to take to the streets to openly challenge the government. It is only through this struggle that we will gain the knowledge necessary for a new peaceful society, said Hancock.

The problem, though, with a lack of spoon-fed political dogma for the populace is how to attract the majority of people to a movement that offers no ready answer.

Hancock did offer some alternatives, however.

Using the example of the failure of the nation-wide Peace Petition Caravan, he said the task is to evaluate the problems within the mainstream peace movement. Then, we must evaluate the systems of power which caused the failure.

Hancock also compared the relation of the citizen to the state with that of a deeply pathological relationship between victim and sadist.

"The major social disease today is one of obedience," said Hancock. "Survival must supercede obedience."

When asked about economic alternatives to military production, Hancock said, "We're not going to convert the economy. Conversion will be another stage of the revolution.

"Militarism is the tool of oppression, not the symbol of oppression."

These words the audience did not want to hear.

Hancock relied heavily on historical examples to show his points. He showed that the U.S. has threatened use of nuclear weapons in local conflicts such as Korea, Vietnam, the Middle East, to maintain its global influence over developing nations.

He said Canada plays the role of lackey. Eldorado, Canadian manufacturer of uranium, was nationalized during World War II, he said, to provide the Americans with safe and ready access to uranium for their nuclear weapons.

He said one of the arguments raised by the Americans in favour of stationing Beaumark nuclear missiles in Canada during the 1960's was that their presence could draw some of the Russian missiles from targets in the U.S.

These examples, he said, show that the pursuit of power by the state in the nuclear age overrides any moral considerations. With this new evaluation of the systems of power, the peace movement will at last become an effective force.

"The goal is social change," he said, "but we can't start there."

# Aids Conference set

**by Carole Biondic**

Because of the myths among the student population and the general public, McGill nursing students will be presenting a conference on AIDS Thursday.

"The current Red Cross blood shortage is due to two things," said David Cassidy, an AIDS liaison worker with Ville Marie Social Services.

The most prevalent is ignorance and fear among the public and in professional circles. This is compounded by the fact that the Red Cross has specifically asked certain groups such as gays and Haitians not to donate blood."

Cassidy said the Montreal AIDS Resource Committee (MARC-ARMS) will have two pamphlets out by the end of the month that will provide updated information on AIDS.

He said the main problem in informing the public is lack of funds. MARC-ARMS has applied to the provincial government for funding and hopes that some funds will come through with the new government.

Concordia will host an "AIDS awareness" conference in early February according to Cassidy.

McGill conference organizer Nancy Gault said the purpose of the conference is to "identify different AIDS support groups that exist in the Montreal area. To see what's available and what isn't and how to create it."

There will be three main speakers in the first half of the program, and the second half will consist of a panel discussion.

Dr. G. Jessamine and Bev Campbell, from Health and Welfare Canada, will speak on "Facts and Fallacy" and "Guidelines for caring for AIDS patients." David Cassidy, an AIDS liaison worker with the Ville Marie Social Services, will talk about "Support Systems."

On the panel at next Thursday's conference will be Dr. N. Gilmore and Irene Corbett, R.N., who are actively involved in an AIDS clinic at the Royal Victoria Hospital. Dr. Gilmore, who is chairman of the National Advisory Committee on AIDS, is one of the leading doctors investigating AIDS in Montreal.

Also on the panel will be Richard Burzynski, president of the Comité SIDA-AIDS Montreal, and an AIDS patient. There will be an information table on hand with updated information available on AIDS.

Although the event is sponsored by the McGill Arts & Science Undergraduate Society, tickets are being sold for $2 each, to raise money for various AIDS groups in Montreal.

# CARNIVAL '86

see page... 6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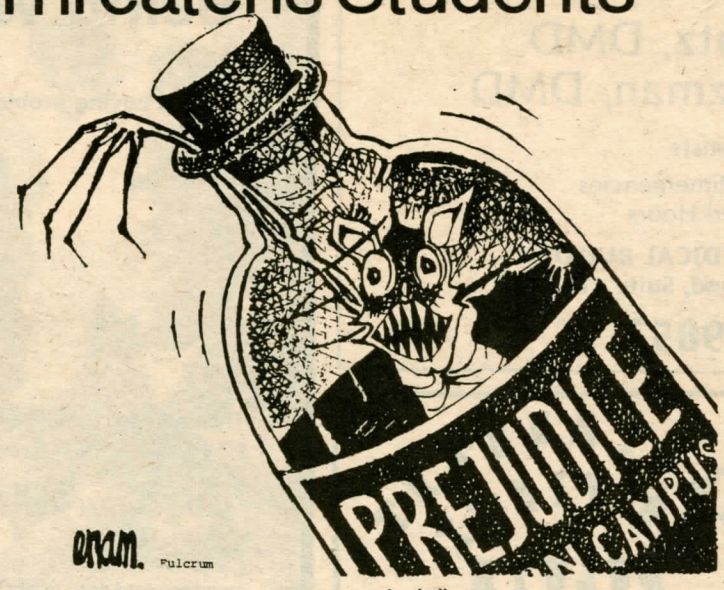
# Racist Guard Threatens Students




**WINNIPEG (CUP) –** The University of Winnipeg administration has been accused of intimidating four students who complained that a university security guard yelled racist insults at them and threatened them with physical violence.

The four students, Jamal Siddiqui, Satwant Brar, Sukhinder Sidhu and Lalit Rai, were told they would be charged with trespassing if they lodged a complaint against the guard with the Manitoba Human Rights Commission.

About 7:00 a.m. Dec. 3, the guard discovered the four students studying in a seminar room. The U of W is closed between 11:00 p.m. and 8:00 a.m. and there is no space on campus where students can legally study all night.

"She didn't identify herself or ask us what we were doing in the room," Siddiqui said. "She didn't ask us if we had permission to be in the room. She just came in and shouted, 'Get out of here, shitheads!'."

Rai said the guard continued abusing them when they asked her what the problem was.

"She called us 'brownies' and 'jungle bunnies' and accused us of breaking into the room," Rai said. "She pushed me and told me to stay out of her way. Then she threw her walkie-talkie down and challenged us to a fight."

Rai told the guard she would be reported to the head of security if she didn't stop harassing them.

"She said, 'If you guys were men you would meet me down at the security headquarters and we will charge you with break and enter," Rai said.

The students reported the incident to the Head of Security, Tom Marschall, and the university administration. They said they were told they would be charged with trespassing if they took the matter any further.

Marschall denied he threatened the students and refused further comment.

The university's director of community relations, Jim Carr, said he was unaware of any attempt to silence the students.

"No one has the power or authority to muzzle anyone else," Carr said. "Every student has the right to speak to the press."

Carr said an investigation had been carried out in December and the matter had been resolved to everyone's satisfaction. The guard formally apologised to the students and the incident is closed, Carr said.

But some students aren't willing to let the matter drop.

"The administration may thing the matter is closed, but it is not," said U of W student Wadah Thamra. "There have been similar incidents with this guard in the past, although administration denies this because they say there has never been a formal complaint about it before."

Thamra said he had been similarly harassed by the guard last summer.

"She called me a 'Paki' and challenged me to a fight," Thamra said, "I told her to get her geography straight. I am not from Pakistan, I am an Arab."

Thamra said he lodged a formal complaint with security, but the guard did not stop harassing students.

"She does this all the time, and not just to obvious minorities," Thamra said. "All the residence students call her 'Sarge' because of the way she behaves. She should be fired. She is not able to communicate with students, so why is she working here?"

Thamra said he is not surprised the four students didn't lodge a complaint with the HRC.

"They're scared," he said. "The university threatened to ruin their reputations."

"They don't seem to enforce their rules consistently," Thamra said. "If they know who you are or if you're a friend of theirs, they'll leave you alone. If not, they throw you off-campus."

U of W students' council doesn't plan to let the security get away with racist attacks in the future. "If anything like this ever happens again, with this guard or any other, they will be asked to resign," said student council president Sean MacDonald.

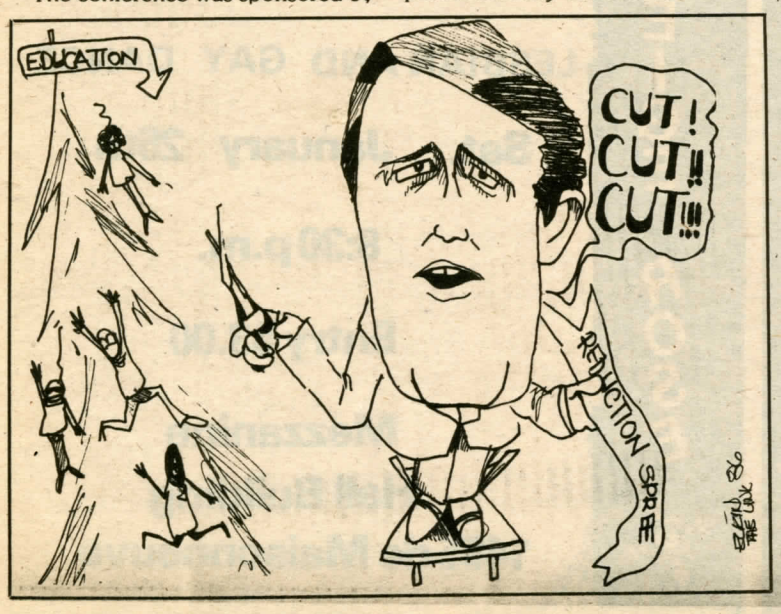
# Prof appeals prime decision

**Ottawa (CUP) -** An alternative national conference on the economy, organised here by labour last week, was a good chance for student representatives to meet other groups and search out common ground on federal fiscal policy.

Though nobody agreed on a specific plan to stop the federal government's deficit-reduction spree, Canadian Federation of Students chair Barb Donaldson said the conference raised awareness of student problems.

The conference was sponsored by the Canadian Labour Congress as an alternative to last March's economic summit. Donaldson said that conference left interest groups like CFS in the cold. This time, she said, "delegates had hoped to put together more firm results."

Forty labour groups and 65 non-profit organisations attended the conference. Donaldson said CFS participated to "forge alliances with like-minded organisations and make other interest groups and labour organisations aware of the plight of post-secondary education."




CFS executive officer John Casola said Dialogue '86 was organized to build a broader consensus among groups ignored by the government. Casola and most other delegates felt the co-operative spirit of the conference was undermined by the government's refusal to attend.

Donaldson said she was not surprised Prime Minister Brian Mulroney declined his invitation to the conference. "If I was Mulroney and I was looking at a bunch of hungry wolves like (these), I'd question whether or not it was worth going to," she said.

Donaldson said it was important for CFS to meet with other groups affected by the federal government's proposed $6 billion cut to transfer payments announced last September. Canadian Association of University Teachers executive Allan Sharp said CAUT's goals are similar to those of CFS.

"We've created a greater awareness among other lobby groups about the policies which threaten post-secondary education.

"We have a better understanding of what organisations we can turn to for support. Ultimately, we must make sure the government hears not just from us, but from other groups as well," he said.

# News Briefs

## Plumbers save Loyola

It took three plumbers to save a Marianopolis beer bash held at the Loyola's Campus Centre from becoming a soppy affair. A major flood, caused by a damaged pipe in the kitchen, left the Loyola Campus Centre basement in four inches of water Thursday.

According to Operations Manager Darin Scanzano, the cause of the flood was a collection of grease and sand blocking the pipes and damaging the main pipe originating in the kitchen.

The only damage caused by the flood was to some games room equipment and some electrical wiring. No one drowned.

Scanzano said the flood began around 4 p.m. Thursday and was not brought under control until Friday.

After the flood's discovery, a plumber was called in from plant and facilities. When he was unable to control the persisting back flow, a specialist was brought in. $220 dollars and a half hour later and still no results, the flood gushed on.

Finally, well after 2 a.m., a third plumber was called, but he could not come in until the daytime.

By Friday night, the Campus Centre was back to normal as Marianopolis students, who rented the Centre, danced to David Lee Roth and the Boss.

## Kids od on vitamins

The world's most expensive urine can be found in North American toilets.

Over $200 million worth of vitamins are "peed down the drain" in Canada every year, according to Dr. Robert Issenman of a Hamilton, Ontario research team. 92 per cent of doctors questioned by the team said that parents had requested vitamin supplements for their children. Not only is this overdose of vitamins a waste of money, but it can also be dangerous to children.

Young children consume on average several times the recommended nutrient intake of most vitamins, Dr. Issenman says. He ses overuse of vitamin supplements as "a symptom of a larger misunderstanding of nutrition. Vitamins put the wrong emphasis on children's nutrition. The deficiency of fibre, the excess of salt and sugar, and other such imbalances in kids' diets are far more important considerations than vitamins."

Fortunately, although poisonings are an important problem, their outcomes are rarely serious.

*—from Canadian Science News*

## Prez becomes Enchilada

**SASKATOON (CUP)** The University of Saskatchewan Students' Union no longer has a president.

A motion to change the title of the office from "President" to "The Big Enchilada" was passed at the USSU's 1985 general meeting in November.

U of S Engineering student Mike Jackman said he put forward the motion to remove some of the mystique from the person bearing the intimidating title of "President."

Student council president (now Big Enchilada) Ian Wagner was not amused.

"I've always considered myself to be a pretty approachable guy," the Big Enchilada said. "How much more approachable do you want to get?"

Canadian Federation of Students Saskatchewan executive Mike Fisher, however, likes the new title.

"I think I'm in favour of this," Fisher said. "Anything that can fill up this room for the most boring meeting of the year, I have to vote for. Let democracy be served."

## Sexist rag shut down

**WATERLOO (CUP)** *The Enginews*, a University of Waterloo Engineering newspaper, has ceased publication due to pressure from the university administration and women's groups, alarmed with what they call the "sexist and racist" content of the monthly tabloid.

Pressure to shut down *The Enginews* came from the university administration, who threatened to close down the engineering society if they continued publishing the 27-year old newpaper.

Angela Evans, the society's Women's Commissioner, said "it's so scary to see the university administration force a publication to stop," but considers such action to be a smaller evil than the newspaper itself.

In 1984, a provincial human rights commission found the *Red Eye*, a University of Saskatchewan engineering paper, guilty of spreading hate literature, belittling women as a class, and promoting hatred on the basis of sex. The paper was subsequently shut down.

Concordia's engineering paper, *The Bogge News*, has not published since last year, when CUSA froze its funding on the grounds that it was sexist and racist.

# CARNIVAL '86

January 24 to February 1

*Friday, January 24*

**Pyjama Party**
8:00
Guadagni Lounge
Admission $2.

*Saturday, January 25*

**"Neige Rose Danse Gaie"**
8:30
Mezzanine
Admission $3.

**Beach Party**
8:00
Hingston Hall Cafeteria
Admission $4.

*Monday, January 27*

**Afternoon Pub**
Noon - 5:00
Mezzanine
Campus Center

**Pub Crawl**
6:00
Downtown Bars
Registration fee: $1

*Tuesday, January 28*

**Afternoon Pub**
Noon - 5:00
Mezzanine
Campus Center

**Movie Fest**
Noon - 5:00
H-110
8:00pm - 1:00 am
Campus Center

*Wednesday, January 29*

**Club Rally**
Noon - 5:00
Mezzanine

**Afternoon Pub**
Noon - 5:00
Guadagni Lounge

**Snow Golf Tourney**
1:00 pm
Loyola Quadrangle

**Bear's Birthday Bash**
8:00
Campus Center

*Thursday, January 30*

**Awareness Day**
Noon - 5:00
Mezzanine

**Theatre Night**
8:00
Reggies Pub

**Winter Olympic Day**
8:00
Athletics Complex

**Sno Bop Bash**
8:00
Campus Center

*Friday, January 31*

**Ski Day**
7:00 am
Mount Sutton

*Saturday, February 1*

**Reggae Jamdown II**
8:00
Hall Cafeteria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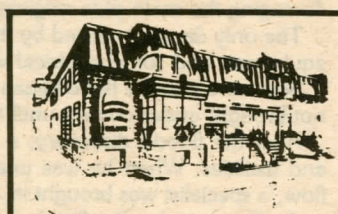

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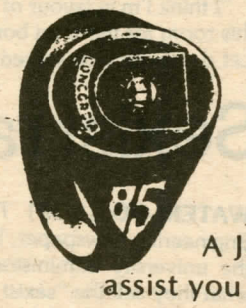


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The University of British Columbia

MBA INFORMATION SESSION

Wednesday, January 22, 1986
10:30 a.m. - 12:00 p.m.
Room 440, Henry F. Hall Building
(Guidance Department)
Concordia University
SPEAKER: Dr. L.F. Moore

*There will be a brief information session followed by a question and answer period.*



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# Fighting to abolish the prison system

**by Mary Ellen Jones**
***reprinted from the Dalhousie Gazette***
***Canadian University Press***

Claire Culhane loves the outdoors.

She asks to be interviewed outside on the step of one of the ivy covered buildings at Dalhousie University in Halifax, Nova Scotia.

"I have been indoors too long today and the sun is so warm," she says. Culhane is an activist who hates being inside institutions of any kind. She has just finished speaking to a class of criminology students about the need to abolish Canada's prisons.

"I challenge you people to take everything you want and lock yourself in the garage for 48 hours. Then you might have a glimmer as to what happens in solitary confinement. Nobody has a right to pass eternal judgement. Humans need space. There are prisons where there are people being confined in ways which deprive human rights of all kinds."

Culhane toured Canada's colleges and universities this fall speaking about her new book *Still Barred From Prison* and makes a passionate plea for prison abolition.

Sitting outside the Dalhousie physics building, Culhane fumbles through her bag to find the black book she carries everywhere. The pages are full of names and addresses of the people she's met on her tour, lists of things to do and the details of her travel plans. Culhane says she's lucky — so far she hasn't had to stay in a hotel once. Friends, new and old have put her up at every stop.

Culhane, 67, hasn't exactly picked the most popular cause to argue. After ten years of working with prisoners' groups, she no longer believes that anything less than the complete abolition of the prison system is an answer to the problems of prisoners.

"There is nothing left to reform," says Culhane. "Reform is just patching up. You are looking at the whole social base when you discuss prison reform. There is no difference between the prison and the community system. That's why I am an abolitionist. People say, why not try this and that. That's the problem. Everything has been tried but we are ignoring the fact that prisons are part of the culture," she adds.

For Culhane the problem with prisons is closely tied to the way all governments abuse their power. She says there is no government anywhere, east or west, socialist or communist, that does not have full control of the army, the armed forces, of the police department and the prisons in order to maintain order.

"We must undertstand that prisons are part of the political power structure and when we see that, then we understand reasons why all the terrible things go on. Nobody really cares; all they're doing is maintaining society."

Culhane, who has been barred from visiting all of the penitentiaries in British Columbia, jokes about her outspokenness. She chuckles as she says, "I was a breech birth and I put my foot in it right from the start."

Training as a nurse in Ottawa, she was told never to sacrifice the soul of her work for technique, and she never has.

Expelled from the hospital for taking linen from an empty bed to give a patient in a public ward who needed clean linen, Culhane was in trouble from day one, but that hasn't stopped her impulsiveness.

She had been barred from the House of Commons since 1971, when she chained herself to a chair in the house to protest Canada's action in Vietnam. She was told never to return.

In 1976, during a hostage-taking incident in the B.C. penitentary, she smuggled letters from the inside of the prison to give to the media. These letters contained the horrifying descriptions of what was actually going on in the "hole", the maximum security area of the prison.

After showing the letters to the media, she was asked to resign from her position on the Citizen's advisory committee; otherwise the whole advisory committee would have to fold.

Culhane resigned from the committee but not from her crusade.

When asked whether being kicked out of B.C. penitentaries is a help or a hindrance to her crusade, Culhane smiles and says the incident has given her cause more publicity. "It's their tough luck, not mine," she says.

Culhane has seen the inside of many prisons across Canada. Everytime she enters an institution her anger towards the whole prison system grows stronger.

While stopping in Halifax during her 23-city tour, Culhane discussed the conditions of the Canadian prison system with students from Dalhousie and Mount St. Vincent universities. She also talked with the students about the ways they can work to makes things change.

"What is required is grassroots organization work to expose, educate and build resistance to the erosion of civil human rights in the prison system. The straight-forward use of language is a good beginning," says Culhane.

"People have asked me," says Calhane to the university class, " 'How can you possibly talk about abolition? There will always be law breakers.' There are two answers. One way is to continue with the way it is. That is suicidal and insane. The other way is the abolition of prisons."

But Culhane doesn't get off easy. She says the two most often posed questions are, "What would result in the abolition of prisons?" and "What are you going to do with the law breakers?"

"To saddle the offenders with the care of the victims or the family of the victim themselves would prove more of a deterrent than the threat of capital punishment, at worst, or, at least, a short-term sentence," she says.

"This restitution to families and victims comes off as a deterrent which is more beneficial than prison sentence or a fine,' says Culhane. "This must be transmitted. You hardly need a $4 million justice system which would deal with these areas." Culhane says 80 per cent of the prison population could make restitutions.

"The other 15 per cent are the ones who are not as dangerous as the top 5 per cent, but need psychiatric help, won't get it by sitting in prison. They should be in psychiatric wards."

"When humans are put away they have no more ability to cope than when they went in."

The remaining 5 per cent, those like CLifford Olson, could remain in one institution. Culhane says they would total no more than 100 people in Canada.

"You are then looking at one institution instead of 250. This prison would have a humane atmosphere. It would not entail a humiliated keeper and kept. This is a direction we can begin to look at instead of the penal colonies which we are seeing now."

Culhane finds the division between victim and offender in society frustrating. "When you talk of victims, stop and check the word before you take it at face value. There is a fine line between victim and offender."

Although she's barred from visiting prisons in B.C., Culhane doesn't think it's that unlikely that the government will start using prisons as a means of isolating political activists in society.

"About three thousand people are being held in prison in the U.S. for resistance," she says.

"How long will it be if we grant the government the right to use capital punishment now, on the basis of the Clifford Olsons, before it is used in the interests of protecting national security?" asks Culhane. "We must understand, and this is my strongest argument about capital punishment, that we are handing a mechanism to the government that this year will deal with those types of culprits (Clifford Olsons). But who knows whether next year they are not going to extend it to refer to protecting national security, and anybody that is a threat to national security should be considered a traitor and liable for execution? Then how long will it be before people who are demonstrating in front of a nuclear power plant are next?

"There may even come a time when any woman who self-aborts may be considered a murderer and be charged with execution," she speculates.

"We have a moral obligation to oppose laws which are immoral... just part of the general struggle of staying alive," says Culhane.

Culhane's moral obligation is to both men and women. "There are some feminists who I have big arguments with because I only work with male prisoners. They say we should only work with women prisoners, I mean, come on, that's absurd. Women represent five per cent of the prison population. Now we are going to fight transfers and solitary confinement; you know you can't narrow yourself down to five per cent of the population," says Culhane. she says about 80 per cent of the people visiting the prisoners are women. "Women suffer when men are in prison," she says.

"I challenge women to send their sisters into the prisons. They probably haven't gone near them. Unfortunately, there are some women's rights in the board room and the voting room. That really doesn't affect the majority of women.

"And I would add to that by saying that I challenge any women's group that is concerned about rape, about wife battering, about child abuse, violence, poverty, and racism; how do you deal with your problem, fight it, research it without going to prison to see where the end product of each of these abuses is sitting?" says Culhane.

Culhane sees progression because of her efforts, but "only to the extent that more people are becoming aware. I am met with less hostility, people are more willing to listen," says Culhane. "The fact that the struggle is continuing means that we are survivors and if we are surviving, struggles have been won and that is a point for us.

"If you stop, you are on the other side. Just by stopping and doing nothing, you are supporting by silent consent," says Culhane.

Culhane may be very angry with the role of prisons in society but that doesn't means she isn't enjoying herself. She says she's chosen this issue instead of others because, "it's the best fight going in town." Culhane knows the chances of closing Canada's prisons in her life time are slim and she says she may fail, but she'll go down fighting, kicking and having a good time. "It's all we can do," she says.

Her biggest goal in the near future is to stop construction of a new maximum security penitentiary called Renous, 100 miles away from Moncton in New Brunswick. It is due to open next April, but she hopes to prevent that and encourage the closure of other prisons in Canada.

It'll probably be just one more prison that she's kicked out of, eventually. But the white-haired woman on the Physics building steps likes the outside better anyway.

# Cure Cure Cure

# ...and another thing!

**by Scott Burlingham**

I've reached a sort of impasse. Popular music has reached a historical low. Take any number of records off the shelf at your favorite shop. Exchange the faces, the names and the music. In our age of MTV-rock and the compulsory synthesizer to update the dying sound, it hardly makes any difference what group occupies what place on the nation's charts. For that matter, forget the charts and listen to the radio. Again, any show will do. Great sedative, bad music. Go through the motions.

**A-HA** serves as an excellent case in point. To have a song like *Take On Me* being sold by the millions brings a tear to my eye and bile to my throat. Their saccharine sweet, paper thin sound is a perfect example of today's throw away, paint by number pop. Like I said before, a sort of impasse. There might be no escape.

At this point in the game, a good, hard slap in the face is what's needed. *Nail*, from **Scraping Foetus Off the Wheel**, turned both my cheeks red. It's like a stew bum asking you for a quarter and then giving you a kick in the crotch. Australia's Jim Thirwell aka Clint Ruin aka Mr. Foetus — the horned and hooved wonder that brought us 'The Only Good Christian is a Dead Christian' — dishes out some tongue in cheek filth with titles like *The Throne of Agony* and *Enter The Exterminator*. He is Marc Almond from hell. If the man was serious, the Washington wives would have had him assassinated a long time ago. But what does it sound like, you ask? Violence, death and pain — a lot like life, really. But I'm not one to be a death obssessed party pooper. Life's also a lot of fun. This record is part of that.

**Heavy metal Pick' Nick**

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| | Artist | Album, EP or Single | Label |
|---|---|---|---|
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| 2* | Forgotten Rebels | This Ain't Hollywood | Star |
| 3* | Various | It Came From The Pit | Psyche-Industry |
| 4 | Various | Punk & Disorderly | Abstract |
| 5 | Colourfield | Virgins & Philistines | Chrysalis |
| 6* | Three O'Clock Train | The Devil Likes Me (demo) | Independant |
| 7* | No Means No | You Kill Me | Undergrowth |
| 8* | Condition | Mumbo Jumbo | Psyche-Industry |
| 9* | Nils | Sell Out Young | Psyche-Industry |
| 10* | Grapes Of Wrath | September Bowl Of Green | Nettwerk |
| 11 | Cure | The Head On The Door | Elektra/WEA |
| 12* | Repcordz | Bikini Beach (demo) | Independant |
| 13 | Cramps | Can Your Pussy Do The Dog | New Rose |
| 14* | Ripcordz | Second Chance (demo) | Independant |
| 15* | Deja Voodoo | Too Cool To Live | Midnight |
| 16* | Sheep Look Up | Spaghette Western (demo) | Independant |
| 17 | Skeletal Family | Burning Oil | Red Rhino |
| 18 | Echo & The Bunnymen | Songs To Learn & Sing | Korova/WEA |
| 19 | Various | Repo Man (soundtrack) | San Andreas |
| 20* | Various | Listen | VOT |
| 21 | Cult | Love | Vertigo/Polygram |
| 22* | Skinny Puppy | Bites | Nettwerk |
| 23* | Enigmas | Strangely Wild EP | Zulu |
| 24* | Slow | Against The Glass | Zulu |
| 25 | Siouxsie & The Banshees | Cities In Dust EP | Polydor/Polygram |
| 26 | Tom Waits | Rain Dogs | Island |
| 27* | Haunted | Vapeur Mauve | EVA |
| 28* | Jerry Jerry | Road Gore: The Band | OG |
| 29* | Fair Warning | You Are The Scene | Independant |
| 30 | Scraping Foetus... | Nail | Some Bizarre |

* Denotes Canadian content.

# Kurosawa transpose King Lear

**par Elie Castiel**

À en juger par sa filmographie et l'importance de ses réalisations, Akira Kurosawa reste, avec entre autres, Masaki Kobayashi (*La Condition humaine, Harakiri, Rebellion*,...) et Yasujiro Ozu (*Fleur d'Equinoxe, Tokyo Story*,...), l'un des chefs de file de l'âge d'or du cinéma nippon.

Il est intéressant de noter que depuis 1965 (*Akahige/Barberousse*), le cinéaste tourne tous les cinq ans: *Dodes' Kaden*, 1970; *Dersou Ouzala*, 1975; *Kagemusha*, 1980 et *Ran*, 1985. Ces écarts lui procurent sans doute le temps de mûrir ses oeuvres, d'autant plus qu'elles prennent souvent de deux à trois ans pour être terminées.

À l'occasion de la sortie de sa dernière réalisation, **Ran**, le Conservatoire d'Art cinématographique lui consacre une rétrospective groupant 17 de ses 28 films, tous vivement recommendés si l'on veut connaître l'itinéraire thématique et les tendance filmiques du cinéaste.

Kurosawa passe par tous les genres narratifs, explore le moderne et le traditionnel et représente diverses périodes de l'histoire de son pays. L'intérêt de l'auteur pour William Shakespeare s'était déjà manifesté dans *Le Château de l'Araignée* (Throne of Blood/Kumonosu-jo), libre adaptation de la tragédie de Macbeth. *Ran* est une libre transposition de King Lear, à la différence que cette fois-ci les trois filles sont remplacées par trois fils.

Le Japon féodal, celui du 16ème siècle, époque de luttes entre propriétaires terriens, entre clans, temps aussi de guerres civiles. Le seigneur Hidetora Ichimonji gouverne son domaine. Au seuil de la vieillesse, il décide de céder son pouvoir à l'un de ses trois fils. Il nomme l'aîné, Taro, principal légataire. Le cadet, Jiro, accepte la décision de son père. Saburo, le troisième, qui prévoit déjà des rivalités entre frères, refuse ce choix et traite son père de vieillard sénile.

Déshérité et chassé de ses terres, il s'enfuit vers les territoires avoisinants. Tel que prévu, les deux autres frères s'entre-déchirent et amènent la discorde dans la "Maison". Ils s'accordent, néanmoins, à destituer leur père de tout pouvoir.

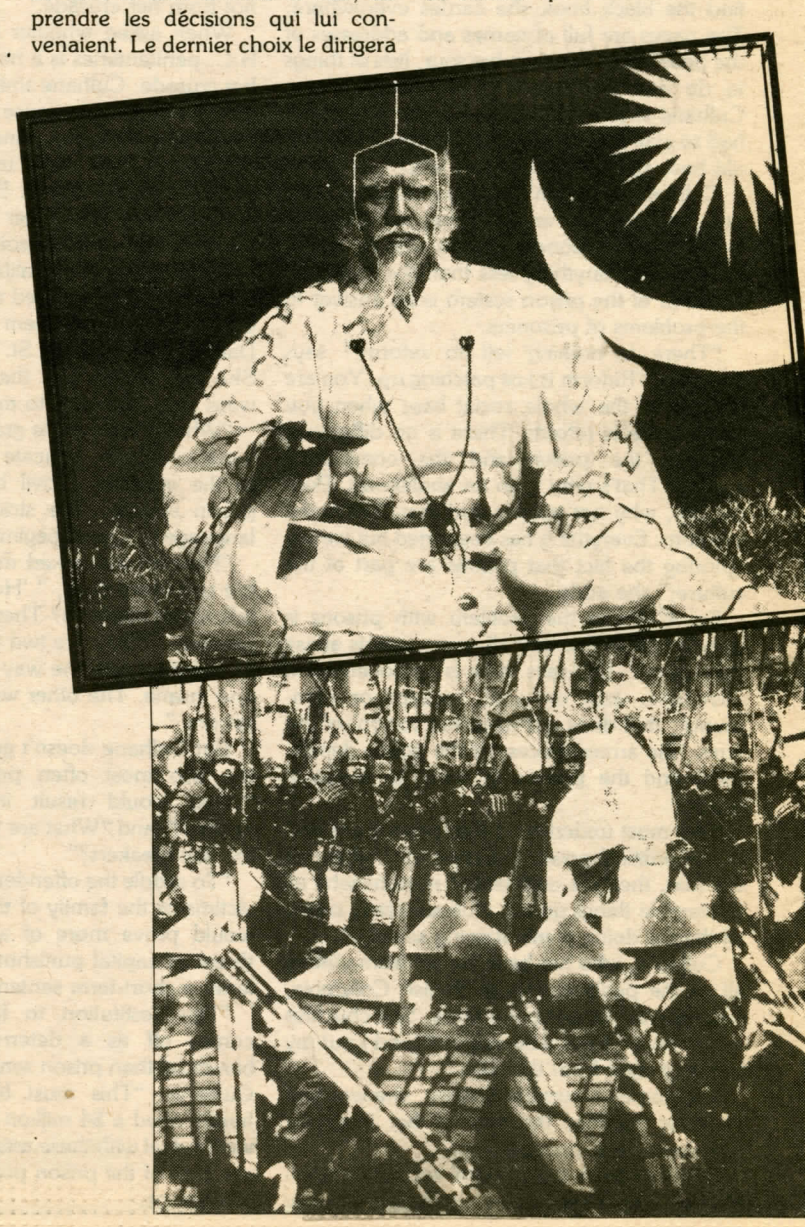
Pris de folie, celui-ci s'enfuit avec son bouffon, Kyoami, errant dans les vastes landes de ce qui fut son domaine.

Dame Kaede, femme de Taro, est en fait la cause de cette déchéance. Il y a longtemps, toute sa famille fut massacrée par Hidetora. Depuis, elle s'était juré de détruire la Maison Ichimonji. Le démantèlement de la famille s'organise et prend alors des accents de tragédie.

Trois fils, trois armées, chacune symbolisée par des étandards de couleur, le rouge, le bleu, le jaune. Trois hommes unis par des liens de consanguinité et divisés par la lutte pour le pouvoir. Un vieillard, Hidetora, homme jadis véritablement libre, libre de forger son destin, de faire le bien comme le mal, de prendre les décisions qui lui convenaient. Le dernier choix le dirigera aux bords de la folie. Un autre personnage, Kyoami le "fou" (remarquablement interprété par Peter, célèbre travesti féminin dans son pays) qui accompagne le vieil homme déchu dans son errance.

*Ran* est une épopée spectaculaire où la forme équipe côtoie la fable moraliste par des renforts symboliques. Nous sommes devant un paysage où le ciel et la terre se confondent et prennent des dimensions considérables, comme peuvent en témoigner les nombreux plans sur des cieux de plus en plus nuageux et sombres qui rejoignent la terre ferme et pourtant fragile quand il incombe de laisser le terrain aux combattants.

Et c'est justement dans les scènes de combat que le metteur en scène

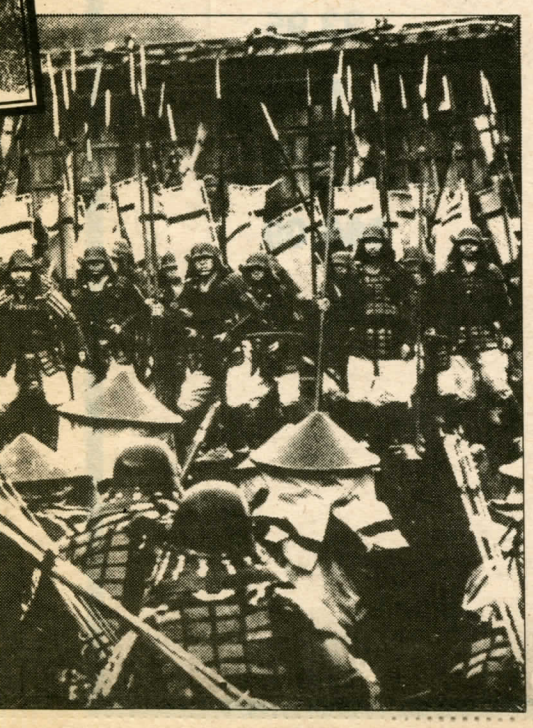


laisse place à Kurosawa-le-peintre. En effet, chaque plan ressemble à un tableau méticuleusement encadré, photographié, mis en couleurs. Tandis que les travellings sinueux se diluent en plans fixes, les caméras suivent les rythmes des pinceaux et forment ainsi des esquisses de batailles où l'horreur des massacres suscite l'admiration visuelle des spectateurs.

L'image du Bouddha disparaît. Serait-ce bien que Kurosawa annonce la mort de Dieu, donc de l'espoir dans ce monde? Dans sa fuite dans les landes, Hidetora rencontre dans une cabane perdue un personnage dont la chevelure recouvre les yeux (symbole de notre monde qui lui aussi semble avoir les yeux bandés) et qui, à la toute fin, s'avance, aveuglé, vers le vide, une canne l'empêchant de tomber. Remarquable et significative image qui dégage un regain d'espoir pour l'humanité.

*Ran* signifie chaos, et dans un sens plus large du terme, révolte, tumulte, désordre, notions que Kurosawa manipule avec une constante et lucide perspicacité dans un film qui se classe parmi les plus grandes oeuvres du cinéma mondial.

**Ran** prend l'affiche vendredi le 24 janvier en version française au cinéma Le Parisien, et en version originale japonaise avec sous-titres anglais au Kent.



# Me Tarzan, you a mess

**by Cheetah**

The Concordia **Jungle Bash** entered its third year as a concept last Saturday night. As another big crowd ascended to the 7th floor cafeteria, they heard loud music of different styles, saw all kinds of haircuts and clothes, and just generally partied till they dropped. Some hit their heads on combat boots. The floor was slippery with sweat and beer and people thrashed about like spasmodics.

It was great.

There were five bands advertised for the $3.98 price (**Suffer Machine**, **Condition**, **Mystic Myth**, **Rhythm Method**, **S.C.U.M.**, and a band added on at the end that most people missed, **No Mind**).

First was **Suffer Machine**, a jazz funk rock band from London Ontario. O.K. Some people said they were decent pop, some people said they didn't remember because they were too busy standing in line for beer tickets.

The happy hour was a shambles. It was supposed to be 50 cents a beer from 8-9, but there was a catch. You only could purchase a single beer ticket at a time. Strike number one against the marketing plan for this venue.

Strike number two was the ensuing lineup that developed at the understaffed and under equipped ticket tables. Never leave 800 thirsty, impatient-come-nasty patrons standing in line for half an hour to purchase a King Kan for $4.50 a crack.

Strike number three was the political no-no of serving Carling-O'Keefe beer to a university crowd. You know, Apartheid juice. Shame on you Mike Mannix. Shame!

The local urban swing band, **Condition**, had better luck with the sound than at their record launch. They use the classical elements of blues and swing, put together with a female keyboard player, who likes to howl with a rich, throaty texture to her range. Augmented by a steady sax and drum backing, the sound was steady and intense. They played a short set (five or six songs) because they were late (noblesse oblige).

Now by this time, the cafeteria was getting pretty steamy. And there were still some angry people stamping about. It was time for the sacrificial heavy metal band. The band was a parody of themselves. They took every cliché and ruined it. The highlight was at the end of their last song (Smokin' in the Boys' Room, please!) when the singer did the obligatory leap into the air, only to have somebody throw a full beer at him. They threw King Kans too.

The band left the stage to the smallest ovation ever received by a band in Jungle Bash history (so far into the negative zone, that boos and hisses sounded good). A guitar player named Nick the Pick? See what I mean? I remember my first beer in high school.

A band called **Rhythm Method** was the next up. These guys looked a little older, performed more professionally, but have a stage presence and an image problem. The band was trying to be slick and polished, but they had a guitar player who looked like a bouncer in a Turkish shriner's disco. The music was hard to critique by crowd assessment because too many people were still doubled over in laughter at the previous band.

Montreal hardcore band S.C.U.M. brought a more serious tone to the proceedings by whipping out their metallish thrash and havin a real good time. These people are an audience participation band. You haven't lived until you see the sophisticated acrobatic art of getting onstage and throwing yourself off into the graceful swirl of slamdancers on the floor. Real poetic stuff.

At the last minute they threw on a band called **No Mind** from Toronto, which is a good place to come from with a name like that. They were kinda punk, but we're just not sure because everybody was leaving by then.

Why were they leaving? Two reasons. It was getting late, and they were fed up with the disorganization.

# Dance picks up Moment'Homme

**by Stephen Dafoe**

Now running in its third season, Tangente's Moment'Homme series is promising to become a Montreal tradition.

By serving up three weeks of choreography by, for, and about the contemporary male, Moment'Homme is both a celebration and a fascinating inspection of the mark male artists are making in contemporary dance.

Last Thursday presented a mixed program shared by Montreal native Sylvain Emard and Toronto's Tom Stroud. Emard's work, to music by Bauhaus and Tommy Dorsey, begins with a man having dinner alone. As loneliness and restlessness begin to manifest themselves, hunger becomes a violent illness. He creates a romantic fantasy in order to escape his terror, but his rescue is only temporary. His dream woman (played by Annie Dreau) is bound to the same world he is. This not-so-subtle composition is mimed and danced by the performers with a riveting conviction and an instinct for both the painfully realistic and the absurd.

Stroud's Under the Table-Wrestling with Dad explores in movement and spoken word the universal joys and pains of the father-son relationship. the extended monologue of the text takes the form of the internal dialogue of a man reminiscing over his childhood perceptions of his father. Stroud's well-developed vocal talents and acting ability conveyed the poignant mood with touching sincerity; the dancing (with Marc Daigle of Le Groupe de la Place Royale) was at best, support for the text, yet still skillful and interesting.

Taken as a whole, this program reflected the growing tendency of dance artists to borrow ideas and techniques from the sister arts of theatre and mime. The term dance-theatre might still be inadequate to describe an art so eclectic and diverse it often defies simple descriptions.

What is now virtually mandatory for the choreographer, is to be versed not only in dance movement as a means of expression but to have a wealth of other faculties and modes of expression as well.

*The rest of the Moment'Homme series will explore this interdisciplinary approach to dance with four more programs to be presented Wednesday through Sunday until Feb. 2 at Tangente, 3655 St. Laurent Blvd.*

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# Letters

## The First Time

**To the Editors**

Fear, nervousness, apprehension are some feelings that you see through people when some on wants them to give blood at a Blood Donor Clinic. I know I was really nervous the first time I gave blood. The thought of the "Big Needle" had kept me away for quite a while. I was finally talked into going, well, more like embarrassed, when a friend told me how selfish I was. He also said how it was and how much my donation was needed. So I went, pretending to be a macho man with nerves of steel, I dragged another friend with me. Misery loves company.

I was almost surprised when I arrived and no one was screaming in pain. I was told it really doesn't hurt and it's over in no time. Nobody else seemed to be complaining although they were as nervous as I was.

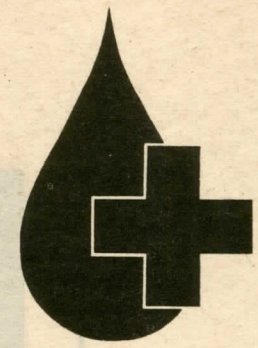
After a few questions about my health, the first test of my manhood confronted me — The pin prick test! So I thought of the nurse. She thanked me as I was still waiting for something to happen. Well, if the rest was going to be that simple, what a breeze!

They sat me in this thing very similar to an easy-chair and rolled up my sleeve. It was then that I experienced the worst. There was a sharp pinch, then a slight tingling sensation in my arm. Nothing at all as bad as I had imagined.

Ten minutes later it was all over. I felt fine, a little dizzy, like the feeling when you jump out of bed too fast. They made me lie down for another ten minutes, then on to free food and drink. While I was lying down, I won a hockey stick. What a surprise! Afterwards, I was thinking about all the moaning and groaning I was doing and I felt sort of silly, But also there was a certain sense of euphoria coming from that release of nervous energy after having conquered my fear.

The giving of blood is a more traumatic experience for some than for others, but it also can be a very gratifying experience. The amount of joy and good your gift brings to someone in need is immeasurable. The posters and sob stories in the paper really can't emphasize enough how important that pint of blood can be to someone who would die without it.

**Brant Anderson**



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# the Link

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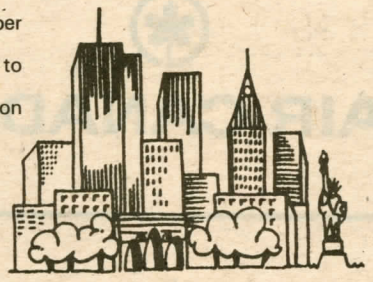

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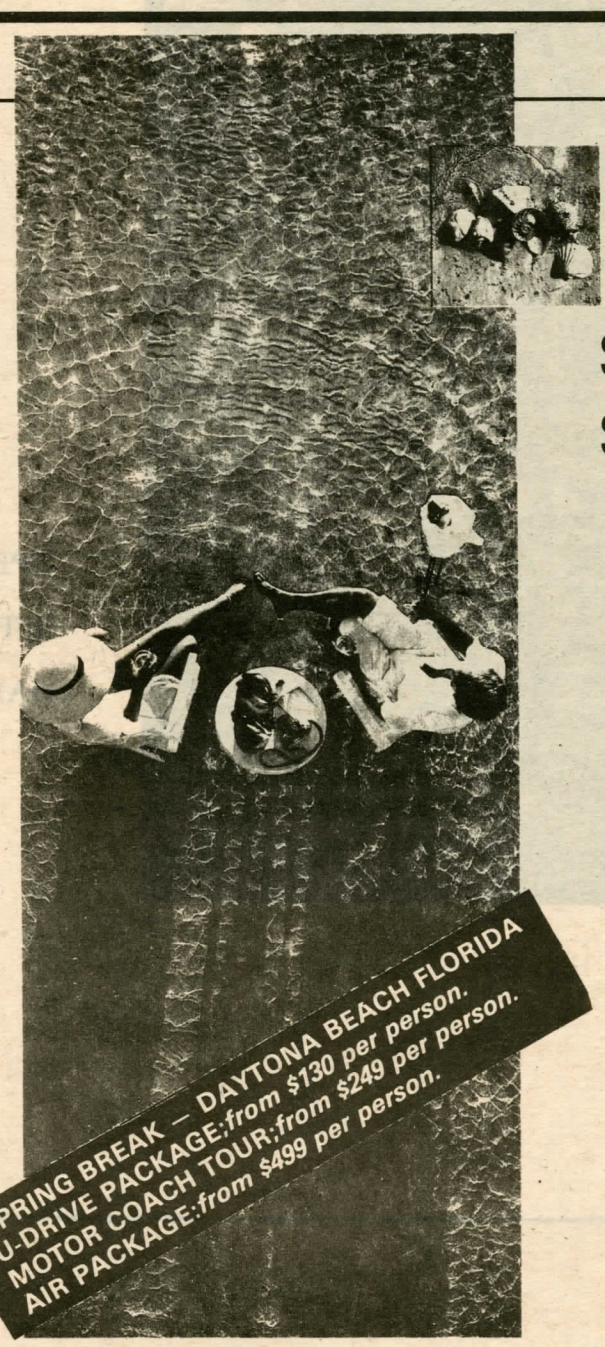
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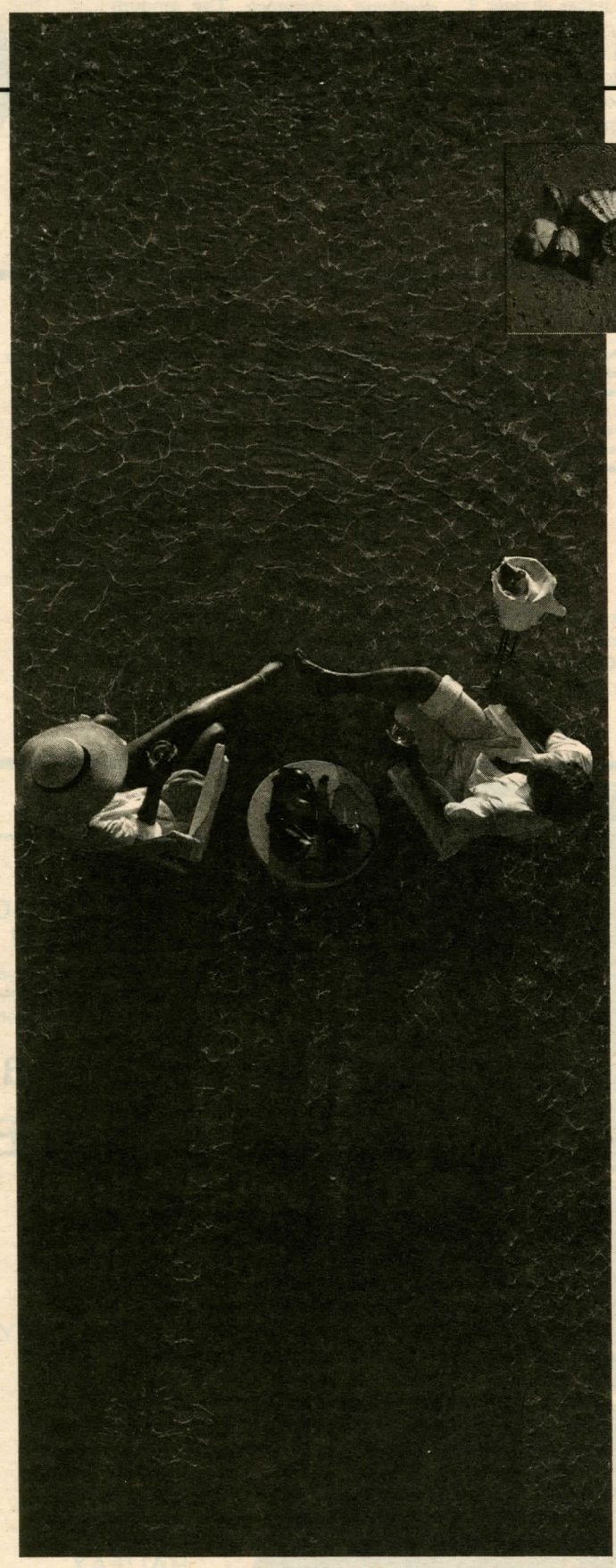

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AIR CANADA

# Sports

## Super shooting cagers down Patriotes 94-79

**by Jim McRae**

The Concordia Stingers had little difficulty hitting the new netting in their 94-79 win over the Patriotes of Trois-Rivieres Friday night.

The Stingers' fine outside shooting propelled them to their 16th win of the season, against one defeat. The ball club was out-of-character and only pulled down 24 rebounds on the night, but as assistant coach Marty Kaplan pointed out, "That's all we needed, there weren't really many missed shots tonight."

The largest crowd of the season was treated to quite a performance as the home team played a solid and entertaining 40 minutes of basketball. They had a lot to cheer about, whether it was Chris Francis' "picture play" moves on layups, Biagio Caresse's exquisite passing, Rob Latter's domineering presence under both baskets or Craig Norman's all around game.

The Patriotes came out high on emotion and tried to force the Stingers on offense which failed miserably as Concordia quickly changed defensive plays into offensive scoring drives. Trois-Rivieres was on the down side of a 14-4 score before the game was seven minutes old.

"They weren't getting back on defense, so we took advantage of hitting the open man," said coach Doug Daigneault.

It was the Norman and Caresse shooting show on this night that gave UQTR fits and visibly demoralized them. A great majority of Norman's 28 and Caresse's 21 points came from the outside jumpers.

"We knew that Rob Latter was hurting a little so we had to take the pressure off him under the basket," said Norman, referring to a hamstring injury troubling Latter. "They made the mistake of trying to run and shoot with us because we simply have more talent."

As frequently happens when a team tries to play on emotion against another team with greater skill, the emotion usually dies and the skill takes over. Tonight was no exception. At the half Concordia enjoyed a 13 point cushion, 50-37.

The Patriotes tried to play some tougher defense in the second half but were once again unsuccessful against the Stingers' outside shooting. Trois Rivieres coach Claude Laliberte could be seen on the bench hanging his head each time the ball swished his team's net.

"If they keep shooting like they did tonight I can't see any team in this league beating them," said Laliberte. "If they shoot like humans instead of some kind of beings from outer space then maybe we would have a chance," continued the beleaguered coach.

"It seems that Caresse can shoot well all game then take a break while Norman leads the team, we can't beat Concordia in a shooting contest." Norman ended the game with a 40-foot jumper at the buzzer, hitting nothing but net.

Laliberte denies that his team was fired up with emotion for the game because Concordia is leading the league and are nationally ranked. But the Stingers' Norman has a different view.

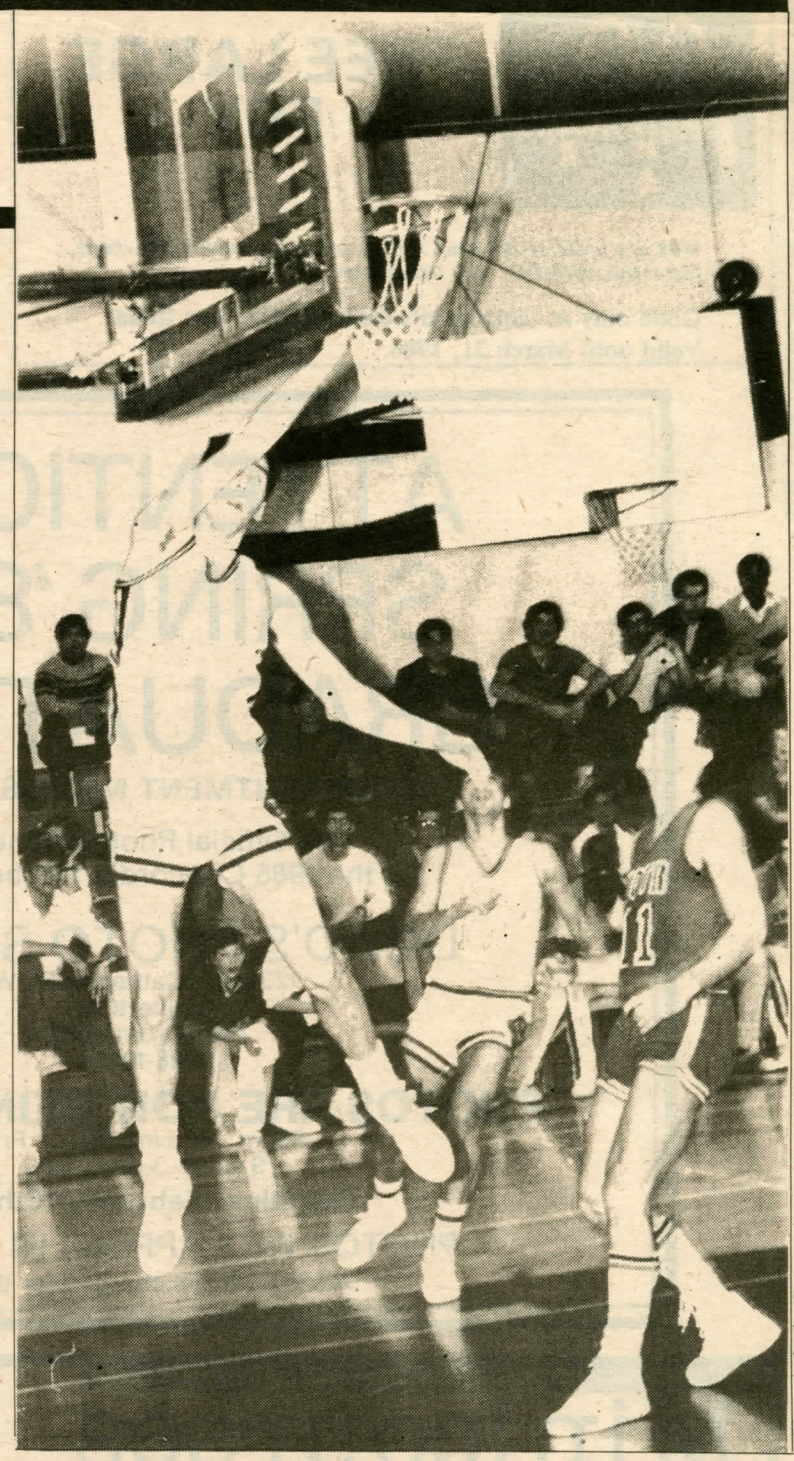
"These days we always expect our opponents to be up for the game because everybody wants a piece of us now that we're ranked number two in the country."

To keep up that high ranking Coach Daigneault has acquired some new faces in the lineup and accepted an invitation from an old face to come back. First with the new, Jack Berros joins the team coming from Vanier Cegep and Carl Nowlin from Dawson. Now with the old, 6'9" center Steve Mau will bring his size and experience back into the lineup after reconsidering his brief hiatus.

"I'm telling you right now just like I told the team, he'll be 16th man when he rejoins the ball club," said Daigneault, "wherever he takes us he'll take us." Mau will practise with the team starting Monday.

The coaching staff along with the players are very excited about an upcoming exhibition game against a visiting All-Canadian team next Saturday at 8 p.m. at the Athletic Complex. The team features several seven footers, players from Division I schools in the U.S. and at least one ex-NBA player. "I hope that we will get the same exceptional fan turnout for that game as we did tonight," said Daigneault.

Until Saturday the Stingers host Bishop's Tuesday Jan. 21st at 8:30 p.m. and travel to McGill Friday night Jan. 24th for a showdown with their cross-town rivals also at 8:30 p.m., at the Sir Arthur Currie Gym.



The Link Brendan Cahill

**Craig Norman on the completion of a long pass down court. The Stingers nailed the Patriotes time and time again with the long ball against UQTR's workman offence. Saturday night they entertain an All-Star alumni team with former All Canadians on the roster. Tonight they play Bishop's at Loyola.**

**Men's Basketball**

| Team | GP | W | L | T | PF | PA | PTS |
|---|---|---|---|---|---|---|---|
| Concordia | 5 | 5 | 0 | 0 | 455 | 314 | 10 |
| McGill | 4 | 3 | 1 | 0 | 286 | 260 | 6 |
| UQTR | 4 | 1 | 3 | 0 | 320 | 344 | 2 |
| Bishop's | 5 | 0 | 5 | 0 | 290 | 433 | 0 |

## Stingers outplay McGill but lose 5-4

**by Andy Dahl**

The Stingers men's hockey team have playoffs on their minds. The hardworking and increasingly determined Concordia team earned two of a possible four points over the weekend, though they deserved all four.

Coming off a brilliant 10-5 victory over Chicoutimi on Saturday, the Stingers came out strong against McGill and did everything but win the game. The Redmen, though they were outshot 29-19, came out on top 5-4.

Mark Kosturik opened the scoring for Concordia on a power play at the 3:35 mark of the first period. The rivals from down Sherbrooke responded with a marker of their own 23 seconds later as Alain Robichaud popped in his first of three on the night.

Todd Button scored for the Stingers at 10:25 but McGill tied it again exactly five minutes later when Doug Harrison took a puck out from the Stinger net and neatly tucket it by goalie Ken Hrivnak. The Stingers

The Redmen were unsuccessful in several attempts to tie the game in the first period until Robichaud banged in his second of the night at 1:01 of the second period. That was all the scoring done in the second period but the 450 fans at the McConnell Winter Stadium were entertained by some wide open defensive hockey on the part of both teams throughout the remainder.

Frank Morris, on a slap shot from the point put the Stingers back in the lead 4-3 at 7:43 of the final period, but Robichaud countered once more for McGill after three minutes. The winning goal was put in at the 13:15 mark after Benoit Lafleur deked the Stinger defense, skated up the right side and slapped one by Hrivnak.

The Stingers had some glorious opportunities to send the game into overtime that weren't successful. Their best chance came in the final minute when they were playing at two-man advantage with a McGill player sitting out a penalty and Hrivnak replaced by a sixth attacker. They managed several heart-stopping shots on net but were muffled by McGill goalie Jamie Reeve.

"I think we played the better game tonight," said Frank Morris, "I give them credit but I really think we deserved it more."

Despite the loss, the Stingers are playing with the kind of spirit they lacked throughout most of the first half of the season. Two victories in their last three games give them six points, and last place, two points behind Chicoutimi.

"If we keep playing like we have been playing all week we'll win our share," said coach Paul Arsenault.

**BLADEBITS** One of the biggest reasons for the Stingers turnabout has been the return of Frankie Morris and Tim Humberstone.

The two have been no less than magnificient since their return to the line up. Dave Poeta missed Sunday's game after having once again injured his shoulder in the game against Chicoutimi.

It is not known when he will return to the lineup. One from the road: outside the door of McGill's leaky hockey arena following Sunday's game. "Geez, it's raining harder out here than it was inside."

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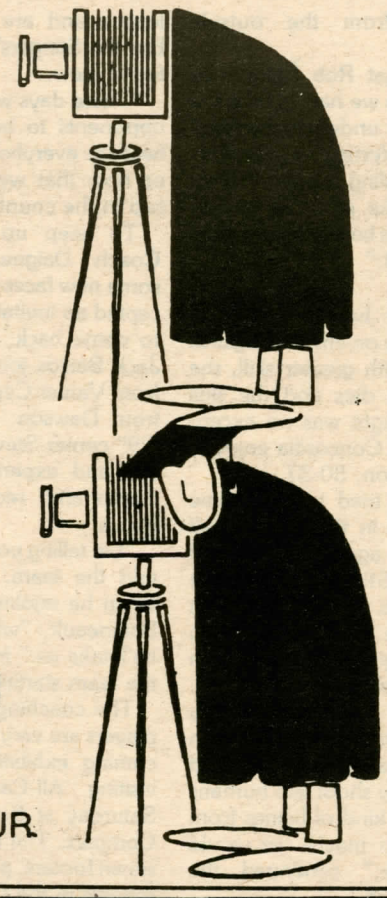

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LEB BY: JOEL YANOFSKY
MON. 6 - 8 p.m.
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**OVERVIEW OF THE DRUG CULTURE AND ITS EFFECTS ON OUR SOCIETY**
LEB BY: WILLIAM MACDONALD
TUES. 8 - 10 p.m.
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BEGINS: FEB. 4

**BARTENDING**
LED BY: IAN MACLEAN of Scaramouche
MON. 6 - 8 p.m.
PLACE: CLUB SCARAMOUCHE
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# Sports

## Lawton fumes, team plays one period to beat McGill

**by Liz Crompton**

The Concordia women's hockey team managed to post a 3-0 victory over McGill last Friday night despite their poor performance in the first two periods.

A better team will play down to the level of an inferior opponent, frustrating both themselves and their coaches. This was the case last week, when the Stingers had only 10 shots in the first two periods against a supposedly less talented Martlet squad.

After their coach, Les Lawton, made his sentiments known in no uncertain terms during the second intermission, the players got off their keisters-or-what-have-you and directed 14 shots at McGill goaltender Sharon Meaney in the last frame.

The game was rarely interrupted by the whistle, which made for a relatively short match. A slashing penalty to a Martlet player at 7:41 of the first period was only the third stoppage in play, and it proved costly as Stinger Paddy Maloney's shot from the point and found the mark 55 seconds later. Andrea Hebert and Janice MacDougall assisted on the winning goal.

THE LINK: CHRISTOPHER R.J. KANF

**The Stingers capable defence and offensive power is not really getting a test this season and this has Stinger coach Less Lawton concerned.**

Just over three minutes later, after the teams had "exchanged" unsuccessful two-on-one breaks, Lisa Lynn and Jacki Montpetit set Diane Allard up during a scramble in the McGill Goal crease.

The score stood at 2-0 throughout the second frame. Disorganization on the attack and lack of aggression hampered Stinger efforts to build an unbeatable lead, while their goalie Karen Kane kept the defense leakproof en route to her third consecutive shut-out, and fourth of the season.

Lawton's verbalized frustration after the period, jolted the Stingers out of their lackadaisical attitude towards the game. They came out more determined, as illustrated by Debbie Gill as she potted the third goal at 1:04 with the help of MacDougall and Montpetit (the two leading point-getters of the night).

Although that was the last time the Stingers got by Meaney, she was put to the test more than a dozen times as Concordia tried to shake off the bad taste left from the first two frames. A few good scoring chances fell by the wayside with inaccurate passes and trouble controlling the puck, but the team overall played with a bit more intensity.

"They were more consistent throughout this game than the last," said McGill Coach Dominique Boivin. "They played well in the first period and then slacked off, but I'm not happy."

"We'll have to work hard on offense because we're just not getting the goals," she said. There's bad timing and there are no poverful shots, which is obviously key element in scoring.

Lawton was equally unimpressed with his own squad's attack. "The team's unorganized around the (opponents') net. There are too many people just standing around, which makes them easy to check. McGill brings out the worst in us."

Stinger defensewoman Sue Beaudoin explained the basic problem: the team's mentality. "We come into the game thinking 'Oh, it's only McGill, we're going to beat them', and we just fart around. It's easy once you have a lead to lay back and play down to their level."

If mental preparation is the key to the Stingers' quality, as Lawton indicated, then they'll be hard put to get ready for this Wednesday's game against Bishop's Polar Bears, the league's worst member. The match will take place in Lennoxville.

## On the road with the Stingers, Lost weekend

**by Andy Dahl**

Everytime we hear about the Stingers men's hockey team, it's usually "we lost again" or "what's wrong with those guys, they used to be so good." One would tend to believe that each and every member of the woeful Stingers lives in a hole in the ground and that they only come up when called upon to lose another hockey game.

Not so.

In fact they're a jubilant and lively bunch who are able to shake off self-pity as fast as they can take off their pads.

It's not often that I get the chance to spend time with the Stingers away from the rink but after having spent an entire weekend with them in Chicoutimi (Jan. 10-12), my perspective broadens. To put it in a nutshell, they're a decent lot and possess a flair for living.

My journey began with a wee bit of excitement. Having been the first to arrive at the Loyola sports complex early Friday morning (alongside John Kuyper), I took the opportunity to greet several of the players as they entered. They all made their way into the arena where I imagined they were going to assemble before embarking on the bus. Little did I know the bus was waiting by the back exit of the arena and by the time I asked someone what time it was, the boys were happily lapping up their breakfast at Picasso's on Upper Lachine Rd.

I ran about furiously on Sherbrooke St. trying to wave down a cab. The drivers merely shrugged their shoulders and drove on. I even asked a student getting out of her car if she'd drive me to Picasso's for five bucks. No way. I finally got a cab and four dollars later, I rejoined the team.

The bus ride up was just a level beneath interesting. Most of the players slept and I would have too had it not been for the incessant drone of trainer Pierre Burch's voice. We stopped for an hour at a shopping centre on the outskirts of Quebec City where the most exciting activity was to follow the labyrinth of directional signs leading to the men's room.

On the road between Quebec City and Chicoutimi I learned two things. The first was never to drive blindfolded down that road and the second was that even if the Stingers are currently in last place, they're probably the best euchre players in the world (at least they don't have to wear skates).

We arrived at the hotel where Coach Arsenault divided the team into groups of three for sleeping arrangements. Those who liked to sleep were united as were those who preferred to occupy their time in other ways. The drive out to the rink was long but it gave the players the opportunity to view the marvellous countryside of the Saguenay Valley. To quote Wade Trineer, "This place must be nice in the summer. They probably have blackflies the size of helicopters."

The first game was a write-off (a 6-4 come from behind win for Chicoutimi) but the players were place at ease afterwards when Coach Arsenault allowed them each an hour before being curfewed to their hotel rooms. As we were soon to find out after having examined a taste of Chicoutimi night life, that same curfew was truly a blessing in disguise. Only Jeff Carter may disagree.

Saturday was rather quiet. Apar from the usual yelling, screaming, wrestling, punching, mattress tossing, glass breaking and spoon flicking. It gave everyone a chance to relax and think about the previous night's game and what could be done to improve their performance.

It was a buffer period between the two games and it bought each player some time to take a dip in the hotel chlorine vat; or to stroll over to the "Frits" joint across the street or even to just sit back and watch professional bowling on TV. Ken Hrivnak even did some homework.

There was a team practise at 6 p.m., after which everyone returned to the hotel to watch the Oilers flatten the Habs. After that some of us watched Martin Foy flatten Todd Button and the whole team went flat upon having won a mere $20 out of the 100 some odd Lotto 649 tickets they had purchased. The end of this rather eventful evening brought forth many broken hearts, lamps and teeth. The team was ready to roar on Sunday.

Roar they did, but win they didn't. A heart breaking overtime goal by Chicoutimi's Martin Lacroix ended what looked like a sure victory (5-2 Stingers mid way through the second period). It's not because they didn't play well, however, because they put their hearts and souls on the line. They were simply out-scored.

I wasn't sure how to approach the team following the game but I soon realized that there have been some harder tasks in my life. Sure they were disappointed. They'd just lost two rather close games in which they held the lead at one point. They just lost four points to a team which it is imperative that they beat should they dream about a play-off berth and they had just spent a weekend in a town that's colder than a witch's stare and just about as exciting as an empty bag of potato chips. What did they have to say about it?

They said: "It's too bad it's our last road trip of the year."

# Sports

# Stingers chemistry doubles Inuk 10-5

**by Andy Dahl**

Place: Paul Arsenal's laboratory. Time: Saturday afternoon. Event: The discovery of a new form of energy, the result of combining the elements Mark Kosturik and Tim Huberstone. The dynamic duo combined to produce 12 points en route to a 10-5 Stinger romp over the Chicoutimi Inuk.

Kosturik, who described his day as "better than average," scored three times to bring his hockey season total to 33 while adding four assists. Humberstone, played for the first time since suffering a broken finger two weeks ago, complimented his fiery linemate through his aggressive forechecking which resulted in several turnovers and some fine setups.

"He (Humberstone) was a big help," said Kosturik. "It shows what happens when the team's at full strength."

With the problems of injury and experience abating by the influx of recovered players rejoining the team, and a certain degree of confidence building up, it looks as though things are changing. The victory is their second in a row and a playoff berth looms on again as a realm of reason.

"I think we'll start to play better now," added Kosturik. "We're working much harder and our attitudes are changing."

The Stingers started the game the same way they did a week ago against the Inuk in Chicoutimi. They leapt onto their opponents and gave them as few chances as possible. Their aggression paid off in a three to nothing lead by the end of the first period on a couple of goals by Kosturik and one by Humberstone.

The Inuk got on the board on an early second period goal by Serge Trepanier, but the Stingers retaliated with a couple of goals by Dave Poeta and Kosturik again. Paul Gagne scored the Inuk's second goal at 7:51 of the middle frame, but Frank Morris and Brent Cater padded the Stingers lead once more. Gagne scored again for the Inuk later in the period but the period ended 7-3.

The Inuk are known for their ability to come from behind, but they were unable to do this as Jeff Carter's goal at 2:21 of the third period made it 8-3 Concordia and the five goal lead remained the margin of victory at the end of the game. Todd Button scored one and Carter added another with exactly one minute left to play.

**BLADEBITS:** Frankie Morris passed a milestone of his own as he surpassed the 500 minute mark in penalties at 11:13 of the second period. Morris, who prior to the game needed just 12 more for 500 (488), got a minor penalty in the first period, then got a minor in the second, then added a fight and for good measure qualified himself for a 10-minute misconduct. A smiling Morris could be seen in the penalty box upon receiving the news... Dave Poeta in his first game back from a shoulder injury, re-injured the shoulder.

**Men's Hockey**

| Team | GP | W | L | T | GF | GA | PTS |
|---|---|---|---|---|---|---|---|
| UQTR | 12 | 10 | 2 | 0 | 78 | 55 | 20 |
| Ottawa | 13 | 9 | 4 | 0 | 92 | 51 | 18 |
| McGill | 12 | 5 | 7 | 0 | 57 | 65 | 10 |
| UQAC | 14 | 4 | 10 | 0 | 73 | 100 | 8 |
| Concordia | 11 | 3 | 8 | 0 | 51 | 80 | 6 |

The Link Brendan Cahill

**Stinger guard in layup after intercepting pass and driving down court. Surprised Laval defenders anticipate the rebound but this shot went in. The team lost 72-45 to the first place Rouge et Or.**

# Laval rouge et Or roll over Stingers 72-45

**by Brendan Cahill**

Coaching makes the difference over all else. A good example are the Laval Rouge et Or— *the* team to beat in the QUAA this year. The team was formed from scratch just two years ago by Herbert Lacroix, who worked tirelessly with his charges making basketball fun to play efficiently.

Lacroix isn't coaching any more but his team is still playing. Friday Night at the Loyola Athletic Complex Gym this complete team defeated a developing Concordia Women's basketball team, 72-45.

"They're a top ten team," coach Polly Stevens commented after the game. "They do everything well, it's a combination of talent and time." She and co-coach Sylvia Sweeney have a bit of material of their own to work with now. With three newcomers in the lineup, the team has a bit of height, a fact they used to work to their advantage rebounding and breaking plays in the loss.

Laval's talent were veterans like Vaillancourt, Veilleux, Raymond and Levesque. These women have been with their club for years. Their superior shooting made the difference in the game. The team was successful with outside shots, after the Stinger defense shored up the middle key position as best they could for the second half.

"We concentrated on taking the middle away from them, and we did it successfully for a while tonight. We tried to pack our defense and force them to shoot from the outside, where they'd have less of a chance," said Stevens.

As it was they held the Rouge et Or to 72 points and "that's pretty good considering they're a top ten team. We'd only had a week to practise with the new lineup, so we kept pace with them. What we didn't do was score. We're going to work on that a bit more."

Also what needs more organization is the passing game in relation to positional play. Friday night saw the difference between veterans and rookies, experience and inexperience as the team missed a few passes that seemed to be just mental errors. The Stinger veterans like Tracy Billard, Sylvia Cesaratto, Debbie Grannum, Kim Reeve easily fell into place and were in position instinctively, but the team's inexperience is still evident and it'll be the one thing they have to contend with for the rest of the season.

Give the rookies and the coaching staff credit for sticking to their guns. This has been said over and over again this season, but in the case of the Concordia Women's Stingers team, the team disintegrated and had a void to fill. This isn't usually the case for a returning championship team with several of the players still around.

New Talent: Carolyn Mariotte (who contributed five points), Karen Licorice (who shot 50 per cent from the foul line in the second half) and Marina Scassa are all about 5'8" or 5'9". They are going to add a "new dimension" to the offense, according to Stevens, "This will help us."

**HOOPING IT UP:** Sylvia Cesaratto was the high scorer for the Stingers Friday night, netting 12 points, 10 in the first half. Tracey Billard was next with 10, and Demarco was third with seven. Newcomers Carolyn Mariotte and Kim Reeve had five each. Debbie Grannum had four points.

**Women's Basketball**

| Team | GP | W | L | T | PF | PA | PTS |
|---|---|---|---|---|---|---|---|
| Laval | 1 | 1 | 0 | 0 | 72 | 45 | 2 |
| McGill | 1 | 1 | 0 | 0 | 52 | 47 | 2 |
| Bishop's | 1 | 0 | 1 | 0 | 47 | 52 | 0 |
| Concordia | 1 | 0 | 1 | 0 | 45 | 72 | 0 |